

CHARLES TURNER

UM / ALM

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Location: West Midlands
 DOB: 24/06/94

Feature Film				
Role	Production	Production Company	Director	Producer / PM / LM
Unit Manager (2021)	The Colour Room	BBC / Caspian Films	Claire McCarthy	Ian Vasey
Location Scout (2020)	The Colour Room	BBC / Caspian Films	Claire McCarthy	Ian Vasey
Location Assistant (2020)	Benediction	EMU Films / BBC	Terence Davies	Mike Elliot / Deb Ashton / Ian Vasey
Location Assistant (Dailies)	1917	Storyworks Productions	Sam Mendes	Jason Allen
TV				
Role	Production	Production Company	Director	Producer / PM / LM
ALM (2024)	We Go Again	The Forge Entertainment	Nathaniel Maretlo-White	Jade Taylor/Lenny Ortmann/Sindy Campbell
UM / ALM (2023)	Joan	Snowed-in Productions	Richard Laxton	Deon Du Preez / Ruth Kenley-Letts
ALM (2022)	This Town	BBC	Paul Whittington	Jessica Dove / Tim Whitby
Unit Manager (2022)	Champion	BBC / Netflix	-	Sindy Campbell / Charles Bates
Unit Manager (2022)	Stonehouse	Snowed-in Productions	Jon Baird	Deon Du Preez/Caroline Bean
Unit Manager (2021)	DI Ray	ITV/Hat Trick Mercurio Productions	Alex Pillai	Charlotte Surtees / Midge Ferguson
Unit Manager (2021)	Father Brown	BBC	-	Matthew Frame
Unit Manager (2021)	My Name is Leon	BBC / Tiger Aspect	Lynette Linton	Paul Honeyghan / Martin Simms
Location Assistant (Dailies)	Sex Education	NETFLIX	-	Midge Ferguson
Location Assistant (2019)	Small Axe	BBC / EMU FILMS	Steve McQueen	Deborah Ashton / Midge Ferguson
Unit Manager (2018)	Doctors	BBC	-	Paul Honeyghan / Michael Grisewood

Skills and Attributes

- Full UK Driving License since 2011
- Towing
- Scouting
- First Aid Trained
- Basic Expedition Leader Award + DOFE Silver
- Proficient with computer programs (e.g. excel/word/adobe)

Education

Met Film School 2012-2014

BA Hons Practical Filmmaking (2:1)

I Produced and Directed various short film projects; my graduation piece was a comedy short film I Co-Wrote, Produced and Directed. I made various short form projects and experienced everything from working with the concept of an idea to logistically filming it. I also experienced working as a crew member on other students shoots as various roles such as 1st AD, boom operator and Continuity.

Further Experience

Job Role: Security – Main Unit – March 2019 – October 2019

Working on various productions, large scale Feature Films and high end TV programs, would patrol and assist locations team with anything they needed like parking trucks or lifting kit around. Gained experience looking after large locations and becoming familiar with the set procedures for such large scale productions.

Job Role: Runner/Driver - May 2016 - January 2018

Worked on various low budget feature films as a Runner/Driver assisting with the day to day running of the set with the AD department and also as a cast assistant/driver gaining valuable experience in prioritising tasks and on set responsibilities.

Job Role: Runner – Technicolor – June 2015 – May 2016

I served clients refreshments, maintained facility stock quantities, did runs for dispatch; I also gained some experience within Pinewood dispatch emptying the vault and packing crates of tapes. I also created work orders on Scheduall for client receipts and organised these with the facility receipts into daily cash sheets.

Shining Star Award (UK Screen) – Technicolor – October 2015

I was nominated and won this award for making Technicolor's marketing team a short video for their 100th year anniversary to use on social media and for performing my day to day role as a runner.

Basic Expedition Leader Award (Level 3) + DofE Silver Award 2010-2012

Team work/leadership, OS map reading/route planning, first aid, risk assessments and then took part in an expedition; experienced leading/navigating through welsh hills.

References available upon request.